

THE INGOLFSSON - STOUPEL DUO



Judith Ingolfsson, violin & Vladimir Stoupel, piano

The Ingolfsson - Stoupel Duo was formed with the goal of presenting unique and dynamic duo programs that do not fit the mold of the traditional violin-piano recital. Based on the belief that the best sonata performances are musical conversations between two equal partners, we program "mixed" recitals that include both important duo repertoire and unaccompanied repertoire on each instrument. The members of this violin-piano duo are both soloists in their own right who are passionate about presenting the classic duo and unaccompanied repertoire alongside unusual, rarely performed or new works in the intimate setting of a recital. Founded in 2006, they have already performed in New York City, Washington DC, Philadelphia, Frankfurt, Berlin, Potsdam, Zürich, Rome and Krakow.

"Violinist Judith Ingolfsson and pianist Vladimir Stoupel brought power and purpose to a varied duo program at the National Gallery on Sunday. When they played together, the sum of these two fine artists produced moments of great imagination."

~ **The Washington Post**

"So much vitality and virtuosity, combined with high spirits and joyful music-making, were audible that the audience could not help but respond with shouts of bravo, stomping of feet, and enthusiastic applause."

~ **Märkische Allgemeine (Germany)**

"The violinist Judith Ingolfsson performed in Frankfurt/Main at the highest level with her duo partner, pianist Vladimir Stoupel. They rendered with distinct agogic Beethoven's Violin Sonata no. 10 in G Major, Op. 96 – at once brilliant, nimble, tendentiously soft, discreet, and with thoughtfully chosen tempos. As a duo, they showed themselves to be most advantageously attuned to each other. Their sensitive communication made an impeccably refined impression."

~ **Frankfurter Allgemeine Zeitung (Germany)**



Judith Ingolfsson, Violin

Since winning the Gold Medal of the prestigious International Violin Competition of Indianapolis in 1998, the Icelandic-American violinist JUDITH INGOLFSSON has established herself worldwide as an artist of uncompromising musical maturity, extraordinary technical command and charismatic performance style.

Judith Ingolfsson has been heard with over one-hundred orchestras in the United States, including the Philadelphia Orchestra, Indianapolis Symphony Orchestra, Saint Louis Symphony Orchestra, National Symphony Orchestra, the Chamber Orchestra of Philadelphia and Wisconsin Chamber Orchestra. Abroad, her engagements have included the Bollington Festival Orchestra (UK), Brandenburgisches Staatrorchester Frankfurt, Jenaer Philharmonie, Neubrandenburg Philharmonie, the Bohemian Chamber Philharmonic Orchestra (Czech Republic), Filarmonica de Stat Sibiu (Romania), Saratov Philharmonic (Russia), Royal Chamber Orchestra of Tokyo, Orchestre Philharmonique de Marseille, the Iceland Symphony and the Budapest Philharmonic Orchestra. She has collaborated with many of the acclaimed maestri of our time, including Jesus López-Cobos, Raymond Leppard, Wolfgang

Sawallisch, Gerard Schwarz, Rico Saccani and Leonard Slatkin. Ms. Ingolfsson was also heard as soloist with the Iceland Symphony Orchestra in 2000 on its highly acclaimed 15-city North American tour, highlighted by performances at New York City's Carnegie Hall, and the Kennedy Center in Washington D.C.

Judith Ingolfsson's recital performances have taken her to many of the world's leading stages including Carnegie Hall, National Gallery of Art in Washington, DC, Cleveland Museum of Art, La Jolla Chamber Music Society, Reykjavík Arts Festival, Pro Arte Musicale of Puerto Rico, La Asociación Nacional de Conciertos de Panamá, Macao Cultural Center, Tokyo Metropolitan Art Center, the Bargemusic series in Brooklyn and Konzerthaus Berlin. An avid chamber musician, she has collaborated with the Avalon, Miami and Vogler String Quartets and the Broyhill Chamber Ensemble, and has appeared as a member of the Chamber Music Society of Lincoln Center Two on tour and at Lincoln Center for the Performing Arts. Her festival appearances include the Appalachian Summer Festival, Boulder Bach Festival, Cape and Islands Chamber Music Festival, Grand Teton Music Festival, Strings in the Mountains Music Festival, Finland's Kuhmo Chamber Music Festival, Germany's Bodensee Festival, Poland's "New Faces, New Music" Festival and the Spoleto Festival USA.

Highlights of Judith Ingolfsson's current season include performances in Europe with the Mendelssohn Kammerorchester Leipzig, the Filarmonica de Stat Sibiu and in the United States, with the Long Bay, Monterey and Westerville symphony orchestras. A series of recitals consisting of the complete solo sonatas of Eugene Ysaie are followed by performances at the Tucson Winter Chamber Music Festival. In addition to numerous recitals in the United States and Europe with her duo-partner, the pianist Vladimir Stoupel, she has been named Artist in Residence for the year 2010 at the Villa Esche in Chemnitz, Germany.

Prior to her triumph at the International Violin Competition of Indianapolis, Ms.

Ingolfsson was a top prizewinner at over a dozen national and international competitions, including the Concert Artists Guild Competition in New York City, the D'Angelo International Young Artists Competition and the Paganini International Violin Competition in Genoa, Italy. In 1999, National Public Radio's "Performance Today" named her "Debut Artist of the Year" for her "remarkable intelligence, musicality, and sense of insight." She is also the recipient of the 2001 Chamber Music America/WQXR Record Award for her debut CD on Catalpa Classics, featuring a varied program ranging from Bach to Ned Rorem. Her recording of Tchaikovsky Violin Concerto with the Budapest Philharmonic Orchestra, available on the BPO Live label, was released in 2007.

Born in Reykjavik, Iceland to an Icelandic father and Swiss mother, Judith Ingolfsson began her violin studies at the age of three and gave her first public performance on Icelandic State Television at age five. At the age of eight she recorded as soloist with the Iceland Symphony for Icelandic State Radio and a few weeks later performed her orchestral solo debut in Germany. Her family immigrated to the United States in 1980, and at the age of 14 was admitted to The Curtis Institute of Music in Philadelphia, where she studied with Jascha Brodsky. She went on to earn her Master's degree and Artists Diploma from the Cleveland Institute of Music as a student of David Cerone and Donald Weilerstein.

In addition to her active performance and recording schedule, Judith Ingolfsson is a dedicated and enthusiastic educator. She gives master classes around the world and has held faculty positions at the University of Colorado at Boulder, the Cleveland Institute of Music and Encore School for Strings. She is currently Professor at the State University of Music and Performing Arts Stuttgart and co-artistic director and founder of Festival International "Aigues-Vives en Musiques" in France.

She performs on a Lorenzo Guadagnini violin, crafted in 1750, and a Dominique Peccatte bow.



Vladimir Stoupel, Piano

Vladimir Stoupel is an individualist with an extraordinarily rich tonal and emotional palette. The Washington Post recently praised his “protean range of expression” and Der Tagesspiegel Berlin described his performance as “enthraling and atmospherically dense.” His extraordinary technical command allows him to explore the outermost limits of expression, mesmerizing audiences with his musical intensity. After a solo recital, the Frankfurter Allgemeine Zeitung granted the pianist a critic’s greatest compliment: “Unforgettable!”

Vladimir Stoupel has been a guest soloist with orchestras including the Berlin Philharmonic Orchestra, the Konzerthaus Orchestra Berlin, the Gewandhaus Orchestra Leipzig, the Symphony Orchestra of the Bavarian Radio, the German Symphony Orchestra and the Radio Symphony Orchestra Berlin, the Russian State Orchestra, the Staatskapelle Weimar, the Staatskapelle Mainz, and the Staatsphilharmonie Kassel. In the United States, he has been heard with orchestras including the Wheeling Symphony, Lancaster Symphony and Lake Placid Sinfonietta. He has collaborated with conductors such as Christian Thielemann, Michail Jurowski, Leopold Hager, Marek Janowski, Steven Sloane, Stefan

Malzew, Patrik Ringborg, and Günther Neuhold.

Vladimir Stoupel has appeared on many of the world’s notable stages, including Berlin’s Philharmonie and Konzerthaus, Avery Fisher Hall in New York, the National Gallery of Art in Washington DC, Hamburg’s Grosse Musikhalle, and Dortmund’s Konzerthaus, to name just a few. Festival appearances include the renowned Schleswig-Holstein Music Festival, Piano en Valois (France), Brandenburgische Sommerkonzerte (Germany), Printemps des Arts in Monte Carlo, the Helsinki Festival, and Festival La Grange de Meslay in Tours (France). He is a co-artistic director and foander of the international festival “Aigues-Vives en Musiques” (France).

Stoupel’s interest in breaking up the at times rigid incrustations of the concert business and – in addition to the cultivation of the classics – in dedicating himself to the unjustly forgotten “edges of the repertoire” is also reflected in his CD recordings and diverse chamber music activities. Thus, in 2007, he released a CD on the EDA label, entitled *The Life of the Machines*, with piano works of the twentieth century by George Antheil, Conlon Nancarrow, Alexander Mossolov, and others. His extensive discography includes Arnold Schoenberg’s complete piano works (*auris subtilis*, 2001), the complete sonatas of Alexander Scriabin (*Audite*, 2008) – a highly regarded recording for which he received the Luxemburgian Excellentia Prize, among others – and a recording of the complete works for viola and piano by Henri Vieuxtemps, with violist Thomas Selditz, which was awarded the coveted Preis der deutschen Schallplattenkritik 2002.

In recent years, Vladimir Stoupel has also made a name for himself as a conductor. He collaborates on a regular basis with the Philharmonie Neubrandenburg, the Polish Chamber Philharmonic, the Nîmes Chamber Orchestra, the Berlin Kammerphilharmonie, the Orquesta Sinfonica de Ciudad d’Oviedo, and the Young Europe Philharmonic, among others. With his own Ensemble Courage, founded in 1999, he has made guest appearances in Germany

and other European countries. A main focus is on the works of the twentieth century and contemporary compositions. Thus, Stoupel gave an extremely successful debut at Iceland’s Reykjavik Arts Festival in 2009, where he performed works of contemporary women composers (Sofia Gubaidulina, Frangis Ali-Sade, and others) with the Reykjavik Chamber Orchestra. In July 2009 he conducted works by Simon Laks with the Orchestre de l’Opéra de Marseille, and in September 2009 he will direct the new production of Shostakovitch’s opera *The Story of the Priest and his Worker Balda* at Berlin’s Konzerthaus.

In addition to other planned engagements as conductor (including at the 2009 Jewish Culture Festival in Berlin with the Mendelssohn Chamber Orchestra Leipzig), the 2009/10 concert season holds numerous solo recitals and concerts for the pianist Vladimir Stoupel. He will be heard, for example, within the framework of the 2009/10 season opening at Berlin’s Konzerthaus with works by François Couperin and George Antheil. Recitals in Kassel (Musiktage) and Berlin (Konzerthaus), among others, again offer him the opportunity to arouse his audience’s enthusiasm for unjustly forgotten masterworks (Bohuslav Martinu, Karol Rathaus, Erwin Schulhoff, and others). Appearances with the Brandenburg State Orchestra Frankfurt, the Kassel State Orchestra, and the Brandenburg Symphony Orchestra, to mention just a few, are in the offing as are numerous concerts with his longstanding chamber music partner Judith Ingolfsson (violin) in Germany, France, Switzerland, and the USA.

Born in 1962, Vladimir Stoupel received his first piano lessons at the age of three. He studied piano with Evgeny Malinin and conducting with Gennady Rozhdestvensky at the famous Moscow Conservatory, thus laying the foundation for a remarkable international career. Moreover, he was a pupil of the renowned Russian pianist Lazar Berman for five years. A French citizen since 1985, Vladimir Stoupel currently lives in Berlin.

Sample Duo-Sonata Programs:

Program 1

Ludwig van Beethoven

Sonata for Violin and Piano Op. 96, in G Major

Erwin Schulhoff

Sonata for Violin and Piano (1927)

Robert Schumann

Sonata No. 2 in d minor for Violin and Piano

Program 2

Franz Schreker

Sonata for Violin and Piano in F Major

Erwin Schulhoff

Sonata for Violin and Piano (1927)

Robert Schumann

Sonata No. 2 in d minor for Violin and Piano

Program 3

Robert Schumann

Sonata No. 1 in a minor for Violin and Piano

Igor Stravinsky

Divertimento for Violin and Piano
after Tchaikovsky's Ballet "The Fairy's Kiss"

Gabriel Fauré

Sonata in A Major No. 1 for Violin and Piano (1875)

Sample Mixed Programs:

Program 1

Ludwig van Beethoven

Sonata for Violin and Piano Op. 96, in G Major

Erwin Schulhoff

Suite No. 3 for Piano left hand (1927)

Giuseppe Tartini

Sonata in g minor for Violin solo
"La Sonata del Diavolo" (arr.: Judith Ingolfsson)

Igor Stravinsky

Divertimento for Violin and Piano
after Tchaikovsky's Ballet "The Fairy's Kiss"

Program 2

Felix Mendelssohn-Bartholdy

Sonata for Violin and Piano in f minor, Op. 4

Franz Schrecker

Sonata for Violin and Piano in F Major

Fritz Kreisler

Recitativo and Scherzo, Op.6 for Violin solo

Erwin Schulhoff

Suite No. 3 for Piano left hand (1927)

Erwin Schulhoff

Sonata for Violin and Piano (1927)

Fritz Kreisler

"Liebesleid" & "Liebesfreud"

Program 3

Robert Schumann

Sonata No. 1 in a minor for Violin and Piano

Hafliði Hallgrímsson

"Offerto" for Violin Solo

Igor Stravinsky

Sonata for Piano (1924)

Gabriel Fauré

Sonata in A Major No. 1 for Violin and Piano (1875)

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